

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (viertes Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

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Quartett N° 4.

Viola.

L. Cherubini.

Allegro maestoso. ♩ = 108.

The musical score for the Viola part of Quartett N° 4 by L. Cherubini is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro maestoso, 108 beats per minute. The score consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The third staff continues with various dynamics including *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *f* (forte). The score is divided into sections A, B, and C. Section A starts at measure 10, Section B at measure 20, and Section C at measure 30. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

The musical score for Viola, page 3, is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *ff*, *ff*
- Staff 3: *f*
- Staff 4: *sf*, *mf*, *mf*
- Staff 5: *f*, *p*, *p*, *cresc.*, *f*
- Staff 6: *p*, *fz*, *p*, *pp*, *p*, *fz*, *p*, *pp*
- Staff 7: *fz*, *p*
- Staff 8: *mf*
- Staff 9: *cresc.*, *ff*
- Staff 10: *dim.*
- Staff 11: *p*, *fz*, *p*, *tr*
- Staff 12: *p*, *tr*, *p*, *tr*, *p*

Section markers are placed above the staves: **D** above Staff 5, **E** above Staff 8, and **F** above Staff 12.

Viola.

p *cresc.* *f*

p *f* *p* *tr*

fz *p* *tr* *G* *sf* *p* *sf* *p* *sf* *f*

p *mf*

p cresc. *f* *p cresc.*

f *ffz* *ff* *H* *f ben marcato* *f* *tr*

p *tr* *p* *tr* *p* *p* *p*

p *p cresc.* *f*

I *f ben marcato* *tr* *tr* *tr*

f *sf* *mf*

lento. *p* *p* *p* *Viol. I.* *p*

Tempo I. *f* *ff*

Larghetto. ♩ = 58.

The musical score for Viola is written in 3/4 time with a tempo of Larghetto (♩ = 58). The score consists of 14 staves. The first staff begins with a key signature of one flat (Bb) and a time signature of 3/4. The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). Articulation marks such as accents and slurs are used throughout. Section markers A, B, C, and D are placed above the staves to indicate specific parts of the piece. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and a first ending bracket.

Viola.

E

pp

dolce espress.

f *p* *ff* *p* *ff* *p* *p*

F

f

ff *ff* *p* *f* *ff* *ff* *p*

G

pp

pp

H

dim. *pp*

accélerez par degrés le mouvement.

cresc.

Tempo I.

poco rit.

p *pp* *pizz.* *poco f*

1 1

SCHERZO.

♩ = 120.

The musical score for Viola, Scherzo, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score begins with a forte (ff) dynamic and a 'con sordino' (with mutes) instruction. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p*, *pp*, *più f*, and *f*. Section markers A, B, C, D, and E are placed above the staff to indicate specific musical segments. The score concludes with a 'con sord.' (with mutes) instruction and a first ending bracket.

Viola.

con sordino

sfz pp sfz pp sfz

pp f pp

dim.

pp

G

5 Viol. I.

senza sordino

p cresc. poco a poco

ff

H

f dim. *p* *con sordino* *p* *1* *p* *K* *1* *p* *p* *più* *L* *f* *p* *mf* *p* *mf* *M* *p* *p* *cresc.* *f* *senza sordini* *2* *p* *cresc.* *rinfz.* *f* *ff* *4 A.*

Viola.

FINALE.

Allegro assai. (♩ = 88.)

The musical score for Viola, Finale, Allegro assai, is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as Allegro assai, with a quarter note equal to 88 beats per minute. The score consists of 13 staves of music. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos. The score includes various articulations, including trills (tr) and slurs. The music is divided into sections labeled A, B, and C. Section A begins on the fourth staff, Section B on the ninth staff, and Section C on the thirteenth staff. The score concludes with a final measure on the thirteenth staff.

Viola.

11

Musical score for Viola, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *f*, and *ff*. Section markers D, E, and F are placed above specific staves. The music includes a variety of rhythmic patterns and articulations.

Viola.

p *pp* *tr* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *sf* *p* *sf* *p* *sf* *p* *pp* *p* *3* *H* *I* *dolce con espress.* *3* *3* *3* *3* *3* *3* *3* *3* *p* *cresc.*

